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**The Catalogue**  
**"Ukrainian Book of 1917-1921 in the Funds of the Pedagogical Museum of Ukraine" as an Example of Research and Popularization of the Museum Funds in the Digital Age**

The museum of the Digital Age is a synthesis of the actual space of memorial objects and a new media superstructure, which allows you to fully discover the information potential of museum exhibits. In the history of mankind, museums have never been so open and accessible - digitized exhibits can be "visited" online at any time and from anywhere, virtual exhibitions are also permanently available to remote visitors for a long time, researchers from different countries can work with electronic copies of editions.

A rapid introduction of digital technologies in Ukrainian museums, including the Pedagogical Museum of Ukraine, has begun since 2010. First of all, this happens in the creation and maintenance of the official site of the museum, daily filling the museum page on Facebook social network with information, the digitization of the museum funds and the use of digital technologies in exhibitions and temporary exhibitions.

Modern digital technologies have been increasingly used in the research of stock collections and the publication of the results of this study. Let us show it on the example of the catalogue "Ukrainian Book of 1917-1921 in the Funds of the Pedagogical Museum of Ukraine".

The catalogue contains all the publications of the specified period, which are kept in the funds of the museum as part of the collection "Pedagogical Ukrainian Studies 1842-1923", which is included in the scientific object "The Collection of the Early Childhood Books of the Pedagogical Museum of Ukraine", which is a national heritage.

The publication is the third issue of the publishing series "The Bibliofund of the Pedagogical Museum", launched in 2015, which aims to publicize the results of

the scientific research of the funds of the museum in the form of catalogues of book museum collections.

In total, 163 Ukrainian editions of 1917-1921 are stored in the funds of the Pedagogical Museum of Ukraine. They are grouped into three groups: "Books in Ukrainian" (103 editions), "Books in Other Languages" (22), "Periodicals" (38) in the catalogue.

All editions have been processed de visu, which made it possible to reveal the contents of editions, as well as to apply a full bibliographic description, without abbreviations, with all the information presented on the title page and in the content.

It should be emphasized that all the publication presented in the catalogue have been digitized. The download link to the edition in PDF format and the file size are provided after each bibliographic description. Example:

**Georg Kerschensteiner.** What State Civic Education Is. - Kyiv; Rastatt, 1918. - 94 p.

<https://goo.gl/3mYwtm> 39 MB

In order to provide the reader with the widest possible access to the publishing series "The Bibliofund of the Pedagogical Museum", the editions are published in two versions: printed and electronic, which is placed on the website of the Pedagogical Museum of Ukraine <http://pmu.in.ua/> in the section "Publications". As of June 30, 2019, the catalogue was loaded more than 700 times.