



**ΕΡΑΝΕΚ 2014-2020**  
**OPERATIONAL PROGRAMME**  
**COMPETITIVENESS • ENTREPRENEURSHIP • INNOVATION**



With the co-financing of Greece and the European Union

## **Proposal by**

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## **For the Symposium**

### **Challenges facing school museums and history of education in a time of globalization and digitization**

Emdrup, Copenhagen,  
at the Danish School of Education (DPU) and Aarhus University Library, from the 3rd-5th of July, 2019.

## **Title of the presentation**

**‘Challenges facing school museums in a time of globalization and digitization, the case of the museum of education of the University of Crete, Greece’**

## **Abstract**

The Museum of Education of the University of Crete, Xeniseum, as a cultural space of non-formal learning and experience, explores the concept of historical culture both at the level of relations with the educational past and its dealing and the level of its acquired and mediated meanings with the present. As is well known, museums contribute to the formation of cultural identities due to the socialization they perform. Therefore, new technologies can be an interactive, creative and simultaneously liberating means for the interpretive approach of historical culture.

Within the context of the Program “Explore-Create-Innovate”, amongst others, the modern people’s relationship with educational cultural heritage is redefined in a contemporary, attractive and interactive way, with the use of new technologies (in the prospect of ‘augmented experience through the use of new digital systems for educational tourism in museums’). An additional goal is the promotion of historical pedagogical and educational knowledge by creating long lasting cultural bonds. Simultaneously, the study of history and the profession of the educator and education

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is expanded, important testimonies and documents related to the Greek and international educational and school reality, as well as their promotion as an important historical parameter for education and culture today and modern education specifically.

In this end, this paper will present the framework of digital narration (teachers and pupils of the past from Greece and other countries) which is based on multimedia applications and the visitor's ability to intervene. The discovery and construction of knowledge, views, attitudes regarding the past that extend to the present, the involvement of experience and the emphasis on the "memory of the past" in the context of the museum of education of the University of Crete, invokes memories of the past (through the use of the previously mentioned interactive narratives), e-Nostos and challenges the visitor, his/her memory, emotions and the link of his/her story and memory in order to strengthen his/her historical, educational and cultural conscience and connecting all of it with the modern cultural educational context. These 'live' digital narratives associated with the educational past extending to the present are an example of the use of past experience in the context of modern education and contemporary educational cultural heritage at a national and international level.

Within the above context, we can support that the museum of education and history of education extending to the present, is a real challenge for the 21<sup>st</sup> century, the era of globalization and digitalization for the new generation.