

Title: Being Global: active representation of (global) citizenship in collection and education

Short summary: Nowadays, students grow up in a globalized world. At Dutch schools, the subject of global citizenship is therefore part of the curriculum. The National Museum of Education in Dordrecht adheres to this new subject by adjusting its collection policy and its educational programs. Educational workshops highlight cross-subject topics such as sustainability and media awareness, while using its historic collection. The thematic layout of the museum lends itself well to this. Can we globalize our historic collections and be relevant by modern society standards? Will this be enhanced by a digitalized collection?

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